

SPORTS NEEDS
ALL GIRLS!

The Colonnade

GIRLS NEED
ALL SPORTS

Vol. No. 24, No. 1

Georgia State College for Women, Milledgeville, Ga.

October 4, 1949

Hugh Hodgson Opens Appreciation Hour Series October 12th

Mr. Hugh Hodgson will open the series of Appreciation Hours in Russell Auditorium on October 12.

Mr. Hodgson will present a very informal piano recital with explanations of the music that he will play. Mr. Hodgson has endeared himself to us by these interesting recitals, for he has begun the series of Appreciation Hours for many years.

Mr. Hodgson is the head of the Fine Arts Department at the University of Georgia, where he also received his degree. He is a native of Athens and has returned after doing his graduate work at Columbia University and the Guilmont School of organ. Mr. Hodgson is the innovator of several choral groups and the Little Symphony Orchestra.

Bonnie Birge Johnson, a former Georgia State College for Women graduate, will be the guest at the Appreciation Hour on October 19.

After receiving her degree in music under the direction of Max Noah she studied at Juilliard School of Music. Mrs. Johnson has a contralto voice known throughout the state. She may be remembered on our campus for her role in the "Messiah" at the GSCW Christmas concert in 1948.

GSCW Completes Campus Renovation And Building Projects

J. H. Dewberry, comptroller, has announced the completion of an extensive building and improvement program on the GSCW campus.

Recently completed buildings include a \$35,000 model residence used as a home management house by the division of home economics and a faculty-apartment building, Parkhurst Hall, which includes twelve family sized apartments, four efficiency apartments, and three single rooms.

Within the last few months Bell Hall and its annex and Terrell Hall and its annexes have undergone complete interior rehabilitation consisting of new wiring, wall-finishing, decorating, flooring, and furnishing. All floors of Terrell Hall and its annexes are now connected by fireproof passageways.

In Atkinson Hall a completely new kitchen with modernized equipment has been set up and its adjoining dining rooms redecorated. The college cafeteria in the Health and Physical Education Building has also been redecorated.

Ina Dillard Russell Library has had a ground floor added which now houses a museum, storage rooms, and an office. The entire building is now air-cooled and lighted by a fluorescent system. All space designed for stacks has now been utilized, increasing the book capacity.

Mansion Hall has been redecorated and changed completely, inside, to consist of residence units of two rooms with connecting baths and single rooms with private baths.

In Parks Hall the former scene shop of the College Theater group

(Continued on Page Four)



IGOR GORIN, young baritone, to open the Community Concert Series, October 19, in Russell Auditorium.

Students Rejoice Over Plans For Annual Hike

Classes will be dismissed at 2 p.m. on Tuesday, October 11, for the Annual Hike.

The entire student body, faculty and staff enjoy this annual event sponsored by the College Government Association and the senior class.

The hike begins under the "lights" and proceeds to Bonner Park by way of a dozen or more food stops. Games and recreation are offered until supper is served at five thirty. One of the main events of the afternoon recreation is the hotly contested ball game of the seniors versus the faculty.

After supper there will be a bon fire built in front of the natural bleachers for the dormitory skits. A group of judges will recognize the first, second and third place winners of the skits. The evening will end in a community sing.

November 8 Set Aside As Charter Day At GSCW

November 8 has been set aside as the annual Charter Day for the Georgia State College for Women.

This date was officially adopted because on this day in 1889 Governor John B. Gordon signed W. Y. Atkinson's bill founding the institution. It is suggested the all alumnae meet next year on November 8 for the celebration.

Miss Sara Bethel, executive secretary, has announced that plans for the first Charter Day program this November, will appear in a later issue.

Helga Hausmann, Exchange Student, On GSCW Campus

Helga Hausmann, GSCW's nineteen-year-old German exchange student, was one of the 26 girls and 76 boys making up the foreign exchange group arriving in New York harbor, Sept. 16, bound for colleges all over the United States.

Helga is a sophomore home economics major. She has a great deal of charm and vivacity and confesses that she will be sad when the end of the year comes and she will have to return to a German University. "I wish I could live in Milledgeville for the rest of my life," she says.

Sponsored in America by the Thomasville, Ga., Rotarians and other Rotary Clubs of Georgia, Helga now needs only about a month of adjustment and a slightly larger vocabulary to feel really a part of her classes. Already, she feels a part of campus life. She has no trouble understanding her instructors, but has a little difficulty reading. She is pleased that teachers and students at GSCW are so friendly toward her and toward each other.

Packages of soap, candy, hosiery and other small articles are already on their way to Mrs. Hausmann, who lives in Hezogenrath, a town of about 11,000. Helga explains that American products are greatly superior to German ones and are far less expensive. She used her first lipstick and nail polish, over here, and now owns her first pair of high-heeled shoes.

The American exchange student in Germany longs to ride up and down the Rhine river, but Helga Hausmann thinks it much more important that she tour Georgia.

"Georgia is such a cute state," she says with genuine enthusiasm. "I just love all of it. As for Milledgeville, never before have I seen such a nice town."

Community Concert Series Presents Young Baritone Here October 19th

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Gorin is one of the four or five super-baritones who have edged tenors out of the pre-eminent place they once held in the world of song. He is a young singing-actor who displays an invigorating manliness in his singing and keen musical intelligence. His bright, high baritone is as brilliant at times as any tenor robusto, and the virility and sweep of tones in full voice provide thrills for everyone."

This recent comment of a leading critic is a vivid description of Igor Gorin, who, born into the colorful traditions of the Ukraine, received his musical education at the famous Conservatory, Vienna, and started his singing career in the opera houses of Europe. For the past decade his permanent home has been the United States, of which he is a citizen.

Today Igor Gorin is a top name in the fields of concert, radio and opera. The combination of a thrilling voice and strong interpretive powers, interesting programs plus a dramatic stage personality, has made for unanimous enthusiastic acclaim. His concert tours and appearances as soloist with leading symphony orchestras have brought him into every state of the Union, into every province of Canada and to Cuba.

Beginnings in Radio

Radio, which, through the still-remembered "Hollywood Hotel" program, first brought Igor Gorin's glorious voice to the attention of the American public, continues to be a major outlet for the artist's talents, as proven by his many appearances on such outstanding programs as the Firestone Hour, Harvest of Stars, Ford Sunday Evening Hour, Kraft Music Hall, Celine, RCA Victor and many more.

In the past few seasons, grand opera has been demanding more of the artist's time, and in the leading roles of such operas as "The Barber of Seville," "Traviata," "Trovatore," "Pagliacci," "Faust," the richness of his voice and his histrionic ability have been admired by thousands.

The scope of Igor Gorin's talent is also expressed in his wide repertoire on Victor Red Seal Records, favorites of millions of American homes. The creative instinct of the artist has found expression in a number of compositions of his own which have become popular favorites.

REC Announces

Plans For 'Snag' Week

SNAG stands for "sports need all girls." Maybe we should say all girls need sports—but that wouldn't spell "snag"! And during snag week, October 3-8, the Recreation Association tries to show every student all the activities in which she will have a chance to participate. The seven skill clubs, including MODERN DANCE PENGUIN, FOLK DANCE, KAMPERS, TUMBLING, TENNIS BADMINTON, try to "snag" all interested prospects for membership by having:

Monday—chapel skit.

Thursday—demonstrations at (Continued on Page Three)

The COLONNADE

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Welcome!

A hearty welcome to all the new faculty, freshmen and transfer students on our campus.

It is our hope that you will be happy here and consider this new home your other home.

You have witnessed two weeks of life on the GSCW campus. If you learn to love your new home as the 560 other students on campus, then there will be 300 more enthusiastic girls to greet the freshmen of next year.

Your interests are here, seek them out for a well rounded, enriched life. You don't have to seek them alone either, there are many, many people anxious to help you individually.

We are glad you chose GSCW for your school.

Letters To The Editor:

Dear Editor:

I always thought people to get sleepy around the end of the quarter, but then one person and probably a few assistants, stayed up till all hours, typing mimeographing and distributing printed matter over the campus recently.

I wouldn't say their plan fell through exactly, but it fizzled out politely. Now, some of my friends think I sleep and loaf too much, but I did make it to Russell Auditorium to one of the nicest Convocation I have seen, and to my surprise, lo and behold if the College Awakener didn't sleep through the whole program!

SLEEPY-HEAD



Attention Jessies:

A little bird flew over our campus the other day and dropped a small package containing a word of advice to the girls who were making GSCW their home this year. The little bird was very disturbed over the fact that the Jessies living in his community were not utilizing every possible chance to broaden and exercise their knowledge, gained from Emily Post. After discussing the little bird's note, the students and faculty at GSCW became aware of an extremely deplorable condition existing in our dining halls. We endeavored to look at ourselves as others might see us, and immediately we saw a word to the wise is sufficient.

This little bird urged that each Jessie accept as her responsibility as an individual on this campus to see that our dining halls' appearance is greatly improved. He asked that each table observe the hostess system in order to maintain uniformity and the least possible confusion. He urged each student to be responsible for modulating her voice in the dining halls; and that each contribute to a happy and cheerful conversation.

We would like our dining halls to be a haven of congeniality where friends meet to eat, un hurried and unrestrained as to the speed and amount of their indulgence. Why don't you try to imagine yourself sitting at your family table at home where everyone is gay and seemingly oblivious to the trouble confronting them—and then act as you would there.

And let these words be our motto: "Meal time is a happy, un hurried time."

Chapel Without Books

For a long time, in fact for years, students, faculty, student council, and other campus groups have tried to solve the problem of "chapel."

What is the problem? Well, as of today, no one has been able to actually put the problem into the correct words but the fact remains there is a problem.

CGA Retreat suggested faculty monitors on each chapel row. Unfortunately, chapel attendance is not required for faculty, and the monitors might decide to cut, or as one Jessie suggested, put student monitors in the faculty rows.

Another suggestion at Retreat was that movies, through hidden cameras in the Auditorium, be taken of a chapel exercise and then letting the student body view their own shortcomings.

Situation Improved

The Student Union agreed to lock its doors during what some students class the longest half hour in the GSCW week. This immediately showed up in chapel promptness, less eating and letter reading during the program.

Greater Improvement

The idea struck that the roots of the conduct dug deep into the type of program presented to the students. A committee got busy and put the students into the program by letting them

plan the Monday chapels. Overnight a change could be recognized. The students were beginning to feel a part of this weekly ritual. They actually listened to the speakers, soil conservation and all.

The Best Is Yet to Come

Now, that most of the confusion is over and chapel somewhat settled there is a suggestion. The fuss and bother of books on the floor, in the seat under the seat and kicked three rows down the aisle could be helped. Everyone realizes the etiquette to be followed in chapel and would not read anyway, but you can't run down to Sanford or over to Ennis just to leave your books. Why not leave all the books on the steps or in a convenient class room if the weather is bad.

You could call the idea, chapel without books, or GSCW Monday and Friday etiquette.

Inflation!

In the spring "the office" announced there would possibly be an increase in tuition in the fall. No notice was sent to the old students, but they understood that all the schools in the University System would be raised \$10.00.

This was fine. We paid \$5.00 down in the spring with intentions of paying only \$5.00 more plus the usual \$185.00. When matriculation began students were assessed \$195.50, which is \$5.00 more than any other school was raised.

Papa's pocketbook began to cry. Upperclassmen are usually allowed a full week to matriculate and notice is given the day before checking matriculation cards in classes.

Saturday, October 1, was the last day to register for full credit, but when girls went casually by the bursar's office on Tuesday, September 27, to pay their fees they were charged \$196.50. Around 75 girls matriculated after Tuesday. The question is—What happened to the \$75.00, and do they think we are all rich?

Draw Your Own Conclusion

In introducing Governor Talmadge, Convocation speaker, President Wells remarked that the preceding night he had had a strange dream about the governor. Your reporter was so impressed by this dream that he searched madly for its interpretation.

The dream was that the Governor had come riding down to the college on the back of an old mule.

Unable to find the exact interpretation, your reporter found the closest revelation in an ancient, weather-beaten, time-worn DREAM BOOK. The mule was not described, but the following interpretation of a "horse-dream" was:

"Pleasure, a thrill. Something fine-blooded. Something that comes out of something." Your reporter draws no conclusions!

1950 Spectrum Staff Announced

Miss Katherine Kent, editor-in-chief of the Spectrum, the GSCW annual, announced today that the staff for the 1950 Spectrum is organized and has already begun work on the book. Other than her duties on the Spectrum, Katherine is president of the International Relations Club and a member of the Literary Guild.

Two hours after breakfast proceed to the Methodist Church and take large dose of Major Barnes' Sunday School class. By this time you must feel much better. But be sure to follow this up at 5:30 with a trip back to the church. Try the basement this time. Here you will find just the thing to satisfy that empty feeling—guaranteed to bring a smile to your face. It's dine-a-mite!

Then following that there's more food—food for thought that is. You who have benefitted by this remedy, know that we mean Forum, our student discussion group. This quarter the subject for discussion is "A New Look at the Old Doctrine." We hope that you will bring along some new ideas and benefit as others have from Doctor Wesley's Sunday remedies.

Westminster Group Welcomes New Student Director

Westminster Fellowship held fall retreat at Lake Laurel to plan the year's activities and to name delegates to the State Westminster Fellowship Conference.

The group welcomes Isabel Rogers as new Student Director. "Izzie" graduated from Florida State College for Women with an AB in English. She has later attained a Masters in Political Science from the University of Virginia and a Masters in Religious Education from the Presbyterian Training School in Richmond, Va.

Y Notes

Dr. Kerr Taylor is leading the Bible Study breakfasts each Tuesday morning this quarter in the Y apartment. Everyone is invited.

The week of October 24 will be the annual Personal Relations week. Dr. Blumberg, M. D. will lead the discussions. The GMC Cadets will be invited to hear the 6:15 platform talks.

We must mention some of our modern conveniences in Sanford! We are honored by personal buzzers in our rooms for notifying us of a phone call or a visitor; also we have individual laundry chutes

6:30.

Friday—"snagging" in the Frosh dorms at 10:30.

Saturday—Campus Sports Day. The grand climax of Snag Week comes on Saturday with Sports Day. On this day every dormitory will enter teams in all sports from table tennis to softball. Lunch will be a big highlight on the front campus.

Saturday night at Play Night, 7:30 in the big gym, the winning dormitory will be announced.

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Faculty Members To Be On Leave During The Year

According to announcement made of Dr. Wells, four faculty members of GSCW will be on leave sometime during this school year.

James V. McDonough, chairman of the Division of Fine Arts, is away for the fall quarter completing a doctoral dissertation for his PHD from Princeton University. Mrs. Bernice Brown McCullar, director of public relations, will be studying until February in the graduate division at Teachers College, Columbia University.

J. Wilson Comer, associate professor of home economics education, will spend the winter quarter at Ohio State University, doing graduate study. And Miss Alberta Goff, assistant professor of music, is now engaged in graduate work at Northwestern University.

Faculty Members Earn Degrees

Dr. Donald H. MacMahon has announced that in the past few months six of the GSCW faculty members have had graduate degrees conferred upon them.

Ted W. Booker, associate professor of education, completed work for a doctorate at Peabody College and had the degree conferred at the Summer School Commencement. Mrs. Nan W. Ingram, director of the Nursery School, and Miss Garnet Noel, instructor in education, both recently were awarded M.A. degrees from Peabody College.

Miss Glynise Smith, instructor in physical education, was granted an M.A. by New York University this summer; and Miss Wynelle Lewis, instructor in education, received hers from Columbia University.



J. C. GRANT CO.

JEWELERS

Veterans Club Building

Phi Upsilon Omicron Honors New Home Economics Majors

The Home Economics Faculty and Phi Upsilon Omicron gave a picnic supper at Lake Laurel Friday afternoon, Sept. 30, for freshmen and transfer Home Economics in order for the two groups to get acquainted.

New officers of Phi Upsilon Omicron are: Pres., Lois Roberson; Vice Pres., Eleanor Hambrick; Recording Sec., Marguerite Williams; Corresponding Sec., Virginia Hulsey; Treas., Sara Bess Hay; Librarian and Historian, Gene Gilland; Candle Editor, Wanda Gray; Chaplain, Jane McGee; Faculty Adv., Mrs. Ann Smith.

New initiates last spring were: Wanda Gray; Virginia Hulsey; Eleanor Hambrick; and Ann Lane.

RENOVATION COMPLETED

(Continued from Page One)
has been moved and the large room will be a faculty-student lounge upon completion early in the quarter.

The inter-campus wiring system was put entirely underground, and within the last few weeks a bell system functioning in all buildings except Parkhurst Hall, the Library, and Parks Memorial Hospital was installed.

Chapel Programs

Friday, October 7—Schedule cards.

Monday, October 10—Recreation Association Program.

Monday, October 17—League of Women Voters Program.

Monday, October 24—College Government Association Program.

McMILLAN'S SHOE SERVICE

—FREE DELIVERY—

GOOD SHOE REPAIRING IS GOOD ECONOMY

CONCERT SERIES PROGRAM

The Milledgeville Community Concert Association will have three entertainers of the program of the violinist.

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Barbara Stanwyck

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A HAL WALLIS PRODUCTION
A PARAMOUNT PICTURE



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They're MILD! They're TOPS! — IN AMERICA'S COLLEGES

WITH THE TOP MEN IN SPORTS
WITH THE HOLLYWOOD STARS